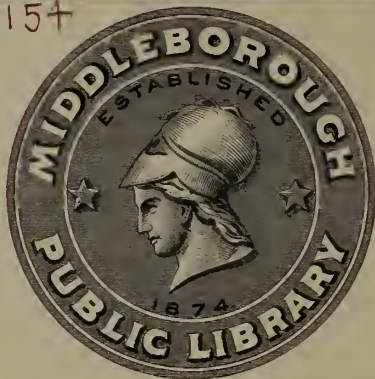


MEMORIAL  
HIGH SCHOOL  
CLASS *of* 1929

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FROM

Class 1929 Memorial High School

Class N<sup>o</sup> 373

Book N<sup>o</sup> .

Middleborough, Mass., Sept. 1929



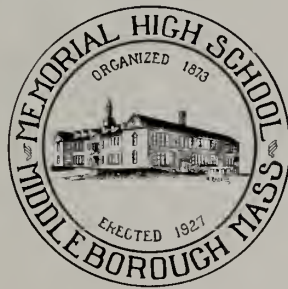


# Year Book

of the

## CLASS OF 1929

MEMORIAL HIGH SCHOOL  
MIDDLEBORO, MASSACHUSETTS





*Memorial High School*

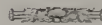
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## *Year Book Staff*



George N. Harlow, *Editor-in-Chief*

Elinor M. Kinsman, *Assistant Editor*   Albert C. Merrihew, *Assistant Editor*

Elsie S. Galfre, *Business Manager*

Norma E. Smith, *Assistant Manager*   Ruth E. Duncklee, *Assistant Manager*

Mrs. Alice D. Brawn, *Faculty Adviser*

Raymond W. Gerrior, *Class Adviser*

Dorothy E. Childs, *Sports*   Albert R. Carey, *Sports*

Ellen C. Rogers, *Art*   Edith A. Cronan, *Art*

Robert C. Long, *Poetry*





*The Faculty*



Walter Sampson, *Principal Emeritus*

Alfred R. Mack, *Principal*

Leonard O. Tillson    Florence Culhane    Herbert L. Wilber    Alice D. Brawn

Roland C. MacGown    Anna C. Erickson    Walter G. Hicks

Esther L. Moore    Joseph R. Hyman    Doris P. Chase    Ernest E. Thomas

Mary A. Wood    Grace Allen    Abby R. Field

Chrystal M. Chase    Bertha M. Cross    H. Beatrice Randall

Wirt B. Phillips, *Music*

Sylvia G. Comley, *Art*



## The Class



RAYMOND GERRIOR—Ray is the President of our class and we are proud of him. He is Editor-in-chief of the *Sachem*, a member of the Boys' Glee Club, and the Pro Merito Society. If any one succeeds, Ray will.

ROGER LEONARD—"Still waters run deep." Rog' may be still but he is very active, nevertheless. He is President of the Pro Merito Society, Vice-President of the Senior Class, and a member of the Student Council.

CAROLYN FISH—The Glee Club, the Cosmos Club, the 1929 Senior basketball team have all been supported by Carolyn. Where would the Senior Class be without her carefully made out secretary's report.

ELINOR KINSMAN—Elinor is our class Treasurer and Statistician. She is a member of the Cosmos Club, Consule Planco Club, Girls' Glee Club, and is Secretary of the Student Body. Her winning smile has made her many friends.



EVELYN BAILEY—Evelyn is a very lively member of the class. She sings in the Girls' Glee Club, and acted as one of the fair maids in the "Trial By Jury" given this year. Evelyn also took part in the school pageant last spring.

JEANETTE BASSETT—Jeanette has few hobbies, but one of them is playing in the snow with Alwyn Jones. She is a member of the Cosmos Club and acts as interpreter for Mr. Thomas' hand writing. Behaving in school, which so few girls have acquired, is practised absolutely.

DANA BLANDIN—Dana will surely be missed after graduation. He is a member of the Orchestra, Quartette, and Boys' Glee Club. Dana, in spite of all his musical talent, has been thinking of entering the hair tonic business. We all wish him success.

GEORGE BORSARI—George is the best all-round athlete in the school. He has made quite a number of letters since his debut in High School, and we sure are proud of him. He doesn't let his abilities interfere with his pleasures however, because everyone knows George's Overland.

ELEANOR BROWN—There are many things which amuse Eleanor in school. She enjoys the second recess the most, because it gives her an opportunity to chat with Carey. Eleanor is a member of the Consule Planco Club, Cosmos Club, and Girls' Glee Club.







ELLIOT BRYANT—Elliot is a protege of Mrs. Brawn and gives her a great deal to think about. He is a member of the Cosmos Club, and has aided both the club and the school with his carpentering abilities. Bryant has not disclosed his intentions for the future, but we suspect he is somewhat interested in matrimony, and its complements.



ALBERT CAREY—Albert is a very remarkable youth, but he is careful where he casts his remarks. He is a member of the Orchestra and Boys' Glee Club and he played forward on Princeton, the champion group team. Carey has been manager of every sport at least once. In connection with his future we are inclined to believe that he is interested in Brown.



DOROTHY CHILDS—Dot is our "live wire," and she has so many accomplishments to her credit that it would be hard to name them all. She is a member of the Consule Planco Club, Cosmos Club, the Pro Merito Society and the Girls' Glee Club. The Senior Class elected her to the Cabot Club. As Alumni Editor of the Sachem she has worked hard. Dot is a member of our Year Book Staff. Her favorite proverb is "Speak for yourself, John."



TED CHURCHILL—Ted is Mr. Tillson's chief bottle washer. He is interested in engineering, and knows his mathematics. We will all miss Ted's playful pranks.



EVELYN CLARK—Evelyn is an athlete as well as a scholar. She has been the outstanding figure in girls' athletics since they have had them, and has participated in basketball, baseball, and track. Such organizations as the Pro Merito Society, Consule Planco Club, Cosmos Club, and Sachem Staff claim her as an active member.



HERBERT COLBURN—"Herb" is a favorite among his classmates, and we all enjoy his playful actions. His giggle has broken up many a plot.

ETHEL COLE—Ethel not only has nice dimples but also a sweet disposition. We all enjoy Ethel and her ready and willing smile.

ANNA COX—Anna is one of our quiet girls. She very seldom speaks, but when she does we are always ready to listen.

EDITH CRONAN—We all recognize Edith's artistic temperament and wish her the best of luck in this field.

LORIMER CUMMINGS—Lorimer proclaims his favorite game as being tiddly-winks, and if one could see him the last period juggling ladders under Ted's supervision, it would not be hard to believe. Lorimer is going to study to be a minister—maybe.





CORINNE CUSHMAN—Corinne sings in the Girls' Glee Club, and is a very excellent typist. Everyone appreciates Corinne. Her amiable nature has been the cause for more than one heartache.



LOUISE DESROSIERS—Louise took part in the "Trial By Jury," this year. She belongs to the Cosmos Club and the Girls' Glee Club. In C2 Louise brightens up all the corners.



RUTH DUNCKLEE—Many are the hearts that flutter as Ruth passes. Ruth does proficient typewriting and acted as Mr. Mack's chief typist last year.



RUTH DUNHAM—Ruth is a member of the Girls' Glee Club and was in the "Trial by Jury," given this year. Ruth's chief difficulty is keeping away from the boys. Her favorite car is the Buick, and we all know why.



CARRIE EAYRS—Carrie has been a faithful member of the Girls' Glee Club for four years. Whenever she has been asked to do anything, it has been done willingly and with a smile.



ARLENE FARRINGTON—One of our quiet girls?? Arlene has faithfully served as Treasurer of the Cosmos Club, and assistant business manager of the Schem. She has also been a member of the Glee Club and Consule Planco Club.

MARY FAULKNER—Mary is one of our most conscientious girls. She has faithfully made change for the lunch room and she took part in the Cosmos Club pageant in 1928.

WILMONT FLANDERS—Wilmont is a new-comer this year, but everyone recognizes and appreciates the record he has made for himself since his arrival. He is a member of the Pro Merito Society, and is vice-president of that organization. In athletics Wilmont plays all the sports well.

ELINOR FULLER—Elinor says her greatest ambition is to get a permanent wave and fly in an airplane. Her love of fun has enlivened more than one class.

ELSIE GALFRE—Elsie has dutifully sold magazine subscriptions, concert tickets, movie tickets, etc., etc., for four years. With her ready smile who could refuse her? She has also been business manager of the Schem and our Year Book.







ELLEN GAUDETTE—The Senior Class would have had many things put over on them unsuspectingly without Ellen as spokesman. She has steadfastly come to Glee Club. She might be a nurse but she says she won't be satisfied until she gets forty million dollars.



ROBERT GLIDDEN—Bob is our class sheik. He never says much but he does a lot of thinking. Bob's greatest ambition is to become an opera singer. Bob played tackle on the football team for two years, and everyone admires his ability.



ARTHUR GUIDOBONI—Art is another sheik and is fond of enchanting "Eaysrs." Art was a member of Princeton, playing guard. He intends to continue his education, and we feel that he will succeed, provided he is safe-guarded from the clutches of the fairer sex.



HORACE GUIDOBONI—Horace is Arthur's brother as you may have supposed. Horace is of similar nature to Art but has different political views. He is in favor of the town manager form of government. Horace is our best dressed boy.



HAZEL HANSON—The quietest Senior girl by vote of the class. Who says "women talk all the time?" Her chief occupation is keeping quiet—but you never can tell!



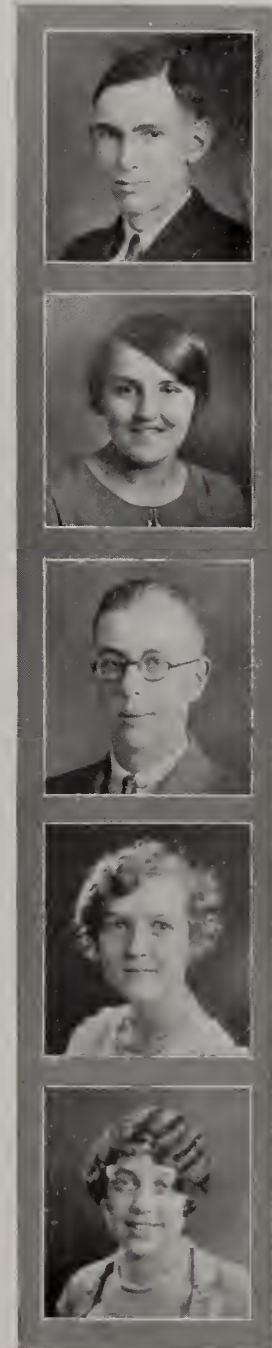
GEORGE HARLOW—George is an ambitious chap. He is a member of the Pro Merito Society; he has been Alumni Editor of the *Sachem* for two years, and is Editor-in-chief of our Year Book.

ARNETTE HAYWARD—At various times during her high school course Arnette has been a member of the Cosmos Club and of the Girls' Glee Club. Arnette must be very cautious as she has such an interest in "bills"—one Bill in particular.

LESLIE HINCKLEY—"Hinck" is the object for all remarks on athletic bulletin. He was Captain of Princeton, playing center for that organization. He also had the honor of being the highest scorer in the group league. In baseball he has been the first string pitcher for two seasons.

HELEN HOARD—The class flirt. Will we ever forget those coquettish ways? "Bud" has been a member of the Cosmos Club, the Consule Planco Club and the Senior 1929 basketball team. We know "Bud" will succeed because she is always saying "I'll win, I'll win." (Alwyn)

ANNIE JACINTHO—Annie is one of our Pro Merito students. The *Sachem* would have long ago gone on the rocks without her efficient typewriting. We can always depend on Annie.





ALWIN JONES—Alwin is a member of the Orchestra, Glee Club, and Cosmos Club. He is interested in flowers, especially "Buds." At present Alwyn is endeavoring to invent a noiseless chewing gum—may he succeed.



BERNICE KEOUGH—We asked whom she liked and were informed "Nobody in town." We wonder just what was meant by that remark. Bernice says her greatest ambition is to get married. We suspect that she won't wait long.



MILDRED KEYES—

She is little, but, Oh, my,

"We listened but still the wonder grew

That one small head held all she knew."

Mildred is a member of the Pro Merito Society.



CORINNE KIDD—Corinne's chief occupation is collecting movie actors' pictures. She says her only sport is Gym on Tuesdays. She is a member of the Glee Club.



DOMINICK LAEMMO—Dominick is one of our studious members and teachers seldom catch him unprepared. He played basketball with Princeton this year and is quite a sharp shooter.



ROBERT LONG—Bob is a literary man and is also interested in electricity. He played basketball on the varsity, Seniors, and champion group teams. Bob is a member of the baseball team and the track team and also of the orchestra. The Joke Department of the Sachem will miss him after he is gone.

HILDA MACKEEN—Hilda is one of our persevering classmates who likes to get things done. She says her greatest ambition is to become a teacher. We all wish you the best of luck, Hilda.

LILLIAN MAKIE—Lillian's favorite expression is "Gosh I don't know." However, her greatest ambition is to be a teacher so you can see that the words are empty. She took part in the Cosmos Club Pageant.

RUTH MANLEY—Her chief occupation seems to be seeing how fast she can type. How her fingers fly. She says she hopes to be the secretary of the President of the United States.

DOROTHY MARANVILLE—One of our faithful concert readers. We all sit back with satisfaction when "Dot" comes out to read. She is also one of the office typists.







MARY McGUIRE—The little girl with the wee voice. Mary came to us in her Junior year from New Bedford and promptly joined the Consule Planco Club and the Pro Merito Society. Her pet abomination is French—pronouncing it in particular.

ALBERT MERRIHEW—The best boy dancer—and that's not the only thing he is best at. He sold so many tickets for the Senior Movie and the Senior dance that it fairly made us gasp. He says he wants to succeed in life; we haven't a doubt but what he will.

CHERIDAH PAQUIN—Cheridah is always surprising us with her hidden talents. We all wish she would make use of her gift of poetry. She is one of our quietest girls.

HELEN REDLON—Such a quiet girl we would hardly know she was about. When she is seen working in the lunch room, she is anything but quiet.

STELLA ROBBINS—Stella has faithfully played the trombone in the orchestra for four years. We've all appreciated her work in the lunch room and on the basketball team. A class booster at all times.



ELLEN ROGERS—One of the art editors of the Year Book and a willing worker on Senior Social posters of any description. We owe Ellen a lot for her tireless efforts in the art line.



ELIZABETH ROHT—Elizabeth's mysterious write-ups as secretary of the Consule Planco Club has caused more than one person curiosity concerning that august body. She is also a Pro Merito Student and a past member of the Cosmos Club.



ARNOLD SELLERS—The mischievous "Pandora" of the Cosmos Club. She does look full of it, doesn't she? She says her greatest ambition is never to marry. Pandora? How could you?



NORMA SMITH—The best all-round girl. A member of the Pro Merito Society, the Glee Club, the Treasurer of the Student Body, Captain of the Girls' basketball team and a member of the year book staff. She is always a live worker.



WILLIAM SMITH—Bill has one of those notorious Overlands. Just how far one would have to go in censoring said Overland is hard to say. Bill says little, but he has remarkable powers of perspection.





JOHN SULLIVAN—"Sully" is a member of the Red Cross, and proclaims himself as being an "honorable" Senior. He is one of our athletes, playing on the football, basketball, and baseball teams.



VINCENT SUKEFORTH—"Vin" is noted as one of the best arguers that M. H. S. has ever known. Vin's greatest grievance is that "Sully" has him beat in height now.



EVELYN SYLVIA—A member of the Pro Merito Society, the Glee Club, and a faithful worker for the Sachem. As her name "Sylvia" implies she is much interested in Wood. Lois is our class valedictorian. She is treasurer



LOIS THOMAS—Lois is our class valedictorian. She is treasurer of the Pro Merito Society, president of the Consule Planco Club, a member of the Glee Club and Orchestra. Her chief occupation might well be succeeding. Wilber in his linguistic flights of English.



BESSIE VEAZIE—As a Pro Merito member and her marvelous ability as a pianist we expect great things of Bessie. "Deeds are greater than words" well applies to Bessie.





BARBARA VINAL—One of the youngest members of the class and always prepared to help. A Pro Merito student, a Cosmos Club member, and the “jumping center” on the Senior Basketball team.



FRANCES WARREN—Frances is one of our “brainy” girls. She says her greatest ambition is to surpass Mr. Wilbur in his linguistic flights of English. She has been a member of the Consule Planco Club, the Glee Club, the Pro Merito Society, literary editor of the Sachem, and the Cosmos Club.



GEORGE WEEMAN—George is a musician, and has formed a snappy orchestra of his own. On the football squad George starred, playing in the backfield, and adding much power to that section. We all know that George will succeed.



ARTHUR WHITTEN—“Pop” was appointed Chief-of-police of the school at one of our Student Body meetings. “Pop’s” towering six feet six frighten the freshies so that they throw their papers into the proper receptacles. He is a member of the Pro Merito Society and of the Orchestra.



JULIA WHOLAN—We were afraid Julia was going to leave us, as she left school in the Junior year. However she missed us so much that she came back and took six subjects, joined the Pro Merito Society of which she was secretary and has been with us ever since.





HELEN WIKSTEN—Helen is a quiet girl but we know that whatever we ask her to do will be done. She has been one of the office typists and took part in the Cosmos Club pageant.

STANLEY ZIDIALES—"Stubby" held the center berth on the football team last fall and his work was appreciated by all. He is the bashful boy in our class, and very seldom notices any girls except when they aren't looking.

## Class Ode

By Cheridah A. Paquin

Tune: *The End of a Perfect Day*

We stand at the end of a garden fair  
 Where our dreams at last have come true.  
 Here the golden hours were the blossoms rare,  
 And our fears were but morning dew.  
 But alas! as we sing with our garlands gay,  
 We know that we soon must part.  
 The voice uplifts with a gladsome note  
 While the song sighs in the heart.

And what are the gifts of our garden fair?  
 All the joy that the years have brought.  
 For the seeds we've sown and tended with care  
 Are flowering now into thought.  
 The world has its paths that we soon will tread;  
 That criss-cross divide and part.  
 Oh, the voice—let it ring with a gladsome note,  
 The song has a sigh at heart.



## *Salutatory and Essay: The Importance of Science*

ROGER M. LEONARD



THE Class of 1929 welcomes to its graduation exercises all those who have helped make this event possible. First of all we greet our Superintendent, Mr. Cushing, and the other members of the School Board, through whose support the high standards of our schools are maintained. Next we extend our greetings to our Principal, Mr. Maek, our Sub-master, Mr. Tillson, and the other members of the Faculty of Memorial High School and also to the under-class men. And none the less cordially our hand goes out to all parents and other interested people through whose co-operation we are able to be here to-night.

\* \* \* \*

Although science has made its greatest advances in the past three centuries, it dates back to the early stages of civilization. Among those who made most important progress in ancient times were Archimedes, Euclid, and Heron. But in many instances their theories and discoveries were inaccurate and unimportant. At much later dates came Galileo, Newton, Bacon, and others; their theories, also, often failed to be understood or believed, although they did create great interest and thought. Through the Industrial Revolution that swept over western Europe in the seventeenth century, science came into great prominence and advanced in leaps and bounds. Today nearly every observation or operation is based on its principles, and planned and directed by them. All of our

machines are built on scientific laws that have been worked out during the centuries. It is the principles of science that direct us in the construction of the gigantic skyscrapers and ocean liners of today. It is these same principles that instruct us in the building of airplanes and zeppelins; and by referring to science once more, the exact efficiency of the machines can be computed.

The toils and discoveries of now famous men have given us the science of electricity, by the aid of which almost impossible tasks are performed. We send messages from one side of the world to the other, illuminate and heat our buildings, talk over wires, operate machinery, and use the electrical current in the mechanism of our automobiles. All of these accomplishments would have seemed like miracles to the people of a few centuries ago.

Science plays an important part in world travel. By careful study of the atmospheric and physical condition of the earth, weather predictions are made possible with such accuracy that they are a most valuable aid to sea-going vessels, mail planes, and all other means of transportation. Last, but not least, they are of unlimited value to the agriculturist, who must protect his plants and crops in unfavorable weather.

Agriculture including all types of farming and producing, has been reduced to a scientific basis, so that we know where to grow and how to grow our plants for best results; how to raise and care for live stock properly; how to correctly cut and preserve our timber; and how to use all of our land to its best ad-



vantage. Science has reclaimed great arid and swampy areas, and changed the desert and tropics to productive regions.

Tremendous advances have been made in medical and surgical sciences. Plagues once prevalent in tropical countries have been overcome, and the infested areas replaced by healthful resorts. Cures are now performed by learned and humane methods, and operations are conducted that were impossible before the creation and perfection of medical and surgical sciences.

Chemistry is a most important branch of science. Its arms reach out to all sources of production and growth. With its aids we are able to make new products that are better and less costly than former articles. Waste materials are put to use with the result of greater economy. Mining and similar industries are carried on by careful scientific analysis, and not by a hit-or-miss process. Compounds are worked to their last bit of useful-

ness; while by properly uniting free elements, new compounds are created that revolutionize entire industries. Chemistry enables us to find the exact composition of minerals, extract the desired elements, and put them to work as agents of the advancement of mankind. We are protected by the chemical analysis of food products. Their ingredients are carefully studied by chemists, who pass them as safe and beneficial before the products are placed on the market for sale. In war chemistry plays such an important part that departments devoted to chemical warfare alone have been created in the governments of the leading nations.

Advance in science means the advancement of the world. Without the aid of science we stand still and grope in the dark, trying to find the solutions of the problems placed before us. With its aid we can successfully overcome many obstacles, and more rapidly approach the state of perfection.







## Class Statistics

ELINOR M. KINSMAN



THE other evening I asked Mr. Tillson for the key to the M. H. S. attic where the archives of the school are kept. I looked over various records of some note when I suddenly saw a book with lavender and gray covers.

It was tied with a huge lavender bow with a card attached, on which was written, in Mr. Tillson's fine hand: "The Class of '29, the finest and most brilliant class which has *ever* or *will ever* be graduated from M. H. S." Ah, I thought, this must indeed be a wonderful class to have the approval of so august a scholar as Mr. Tillson. I untied the ribbon and turned the pages of the book. It appeared to be in the form of an album for there were group pictures as well as individual ones and all had interesting inscriptions.

The first one which particularly caught my eye was that of the whole class under which was printed these interesting data: "This is the largest class ever to be graduated from M. H. S., there being seventy-one members in all. The total weight is eight thousand eight hundred and fifty-six and three-eighths pounds (8,856  $\frac{3}{8}$  pounds.) If each member stood on the other member's head the combined height would be three thousand nine hundred and fifty-seven and five-eighths inches or to the top of the Central Baptist Church steeple plus the Congregational church steeple plus one-half of the stand pipe.

On the opposite page was a group of four girls: Hazel Hanson, Bessie Veazie, Mary McGuire, Elizabeth Roht. They say that "silence is golden," therefore these girls must

be the wealthiest in the class.

Evelyn Bailey, Ruth Dunham, Carrie Eayrs. These girls stated that their greatest ambition was to behave in salesmanship class. It's a worthy ambition!

Robert Glidden, George Weeman, Dana Blandin. Can you guess the inscription? The class sheiks! Yet they all have laudable ambitions. George desires a musical education. Bob hopes to be a landscape gardener. We can all imagine Dana as a singing salesman selling Palm *Olive* soap.

Jeanette Bassette, Corinne Cushman, Eleanor Brown. These girls all want to *grow*. Jeanette wants to grow *tall*, Corinne wants to grow *rich*, and Eleanor says she wants to grow up to be *something*. Her favorite book is "Mother Carey's Chickens." Eleanor was voted our "best dressed" girl.

Ruth Duncklee, Bernice Keough, Elsie Galfre. Ruth wants to be a good cook, Bernice wants to get married. Elsie didn't state any ambition, but we suspect—oh, well it isn't any secret they are *all* matrimonially inclined.

George Harlow, Leslie Hincley, Stanley Zidiales, Dominick Leammo. George and Leslie are the most bashful boys on account of their "darling blushes" as one girl expressed it. The boys said that none of the girls are bashful. Stanley was voted our quietest boy. Dominick doesn't know what he is going to do but we know he'll succeed in whatever he attempts.

One page which interested me particularly was one which contained several "snaps" of various members of the class.



Frauces Warren, Evelyn Sylvia. They received a tie vote in answer to the question "Who is the most romantic?" Evelyn was also voted the most ambitious member of the class.

Louise Desrosiers, Annie Jacintho. Louise was voted the best girl dancer. We do not question her ability. Where would the Schem be without Annie for a typist?

Helen Hoard, Alwin Jones. The most romantic couple. Helen is the class baby but for all her youthfulness she has been declared the class flirt. You better watch her Jonesy!

Arthur Guidoboni, Horace Guidoboni. They were unanimously elected the best dressed boys. "Art" tries hard to act sophisticated but he doesn't fool us—he is the youngest boy in the class.

Arthur Whitten, Mildred Keyes. "The long and the short of it!" They say that "Pop" has more blush per square foot than anyone in the class. We agree.

Dorothy Childs. "Dot" was voted the peppiest girl in the class. Whoever breaks her ticket selling record next year will be worthy of a gold medal. Her bright and original ideas for our socials have swelled our treasury abundantly.

Carolyn Fish. By vote she is the prettiest girl in the class, but we didn't need any vote to tell us that.

John Sullivan. With his curly hair, his big sparkling eyes, and pleasant grin one wouldn't need to look twice to see that John is quite our handsomest boy.

Raymond Gerrior, Wilmont Flanders, George Borsari. "Ray" is our class president so further explanation of his good deeds is unnecessary. "Monty" is a natural born athlete and a gentleman as well. Some say he is bashful, while others think he has left a girl in California. We've all speculated on that "crepe hanky" which he wears in his

breast pocket. George is our "best all-around" athlete. M. H. S. will be minus many victories next year without him to help.

Ethel Cole, Anna Cox, Mary Faulkner, Ellen Gandette. Ethel, Anna, and Ellen are going to be nurses. We think Ethel will spend most of her time crooning lullabies. Mary is going to be a teacher.

Norma Smith, Evelyn Clark, Arlene Farrington. Norma was elected the "best all-around" girl. She says her greatest ambition is to rival Billy Murphy in driving taxicabs in Middleboro. Evelyn's pet abomination is being good. Arlene *may* be a nurse but we suggest that she get a job selling Frigidaires. Her tongue will never have to rest then!

Elinor Fuller, Arnette Hayward, Cheridah Paquin, Julia Wholan. Elinor says she's dying to ride in an airplane and Arnette says she's crazy to travel—perhaps they'll be the first women to circumnavigate the world. Cheridah and Julia are more seriously minded. "Cherry" wants to teach and Julia's going to be a private secretary.

Edith Cronan, Ellen Rogers, Lillian Makie, Stella Robins. Edith and Ellen are the class artists. More than one event during the four years has benefited by their sense of beauty. Apparently Lillian weighed herself on the five and ten cent store scales for she put down her weight as being one thousand one hundred and eighteen pounds. Stella was almost elected the class flirt. She'll have to mend her ways when she goes to the hospital, we fear.

Ted Churchill, Elliot Bryant, Lorimer Cummings. We can't imagine Ted as anything but a comedian—he says he hopes to be a captain in the Swiss navy when he grows up. Elliot has thought up a theory that rivals Einstein's. Every great man has his weak spot and French is Bryant's—the grammatical end of it in particular. Lorimer stated his



greatest ambition was to kill two birds with one stone. His favorite game is tiddly-winks.

Helen Redlon, Helen Wiksten. Did you ever see two people with such blonde locks? I'm sure you haven't—and it's genuine too!

Ruth Manley, Dorothy Maranville, Arnold Sellers. Ruth says she wants to be secretary to the president of the U. S. A., but we think she would make an excellent Bebe Daniels. "Dot" with her dramatic powers could rival any actress, playing Lady Macbeth. Arnold, our mischievous Pandora, says she *never* wants to marry. We would suggest that in that case she take up the profession of law where she will be able to argue to her heart's content.

Albert Carey, William Smith, Herbert Colburn. Albert is more readily recognized as Mrs. Brawn's special perpetual motion machine, the class tease, or the chronic talker. He expects to further his education at Brown. We've always wondered why Bill studied Commercial Geography with such zest. It has been disclosed that he is continually "*looking Hayward.*" "Herb" is our most temperamental boy. He always keeps us guessing as to what he will do next.

Barbara Vinal, Hilda MacKeen, Corinne Kidd. We advise you to eat something besides cheese-crackers if you desire to fulfill your ambition of becoming a fat lady in a circus side show, Barbara. Hilda is one of our quiet persevering girls and we know that whatever she goes after she will get. Corinne's hobby is collecting motion picture actors' photographs. Her favorite sport is Gym on Tuesdays.

Robert Long, "Chippy" Merrihew, Vincent Sukeforth. How we girls do envy Bob's school girl complexion and his ability to make up tantalizing rhymes. "Chippy" was voted the best boy dancer and the peppiest boy in the class. Everything he has done proves it. "Vin" is one of our *industrious* boys.

Lois Thomas, Roger Leonard. The shining lights of the class—the valedictorian and the salutatorian. They were both voted as the two most likely to succeed in life.

Reluctantly I closed the book and gazed at the bright untarnished title. It had been a pleasant evening which I had spent in the attic of M. H. S., and I would never forget that illustrious class of '29.







## The Class of Twenty-nine

ROBERT C. LONG

*A* stands for ability,  
For that is where we shine;  
Seventy-one illustrious students  
Of the Class of Twenty-Nine.

For *B* we have Borsari,  
An athlete of great fame;  
The proud owner of an Overland  
And Norma is its name.

Now *C* is our Churchill,  
Who takes life as a joke;  
His greatest ambition  
Is to get Mrs. Brawn's goat.

*D* is for our "Dot,"  
As saleswoman the best;  
When it comes to selling tickets,  
She leads all the rest.

*E* is for Elinor,  
Our class statistician.  
If personality isn't a gift,  
Elinor is a magician.

*F* is for Fair—  
Carolyn you have guessed;  
When she becomes a nurse,  
We'll all be sick by request.

For *G* there is Gerrior,  
A boy whom we all like;  
Our Senior Class president  
Is as popular as "Spike."

For *H* we have Hincley,  
Noted in athletic line;  
When fully unwound,  
He's almost six feet, nine.

*I* is for "it";  
We've a lot in our class.  
If you don't believe this,  
Watch us as we pass.

*J* is for Jeanette,  
Whose heart is on a ship;  
It looks as if she'll leave us  
For the love of a "Tripp."

We have Keyes for *K*,  
Fast typist, if you please.  
She's true to her name  
As she pounds on the keys.

*L* is for Lorimer,  
A boy who has light hair;  
When Cummings feels lonesome,  
All girlies beware!

*M* is for Merrihew,  
Whose nickname is "Chep".  
He's the Senior comedian—  
And he's got plenty of "pep."

*N* is for Nellie,  
Whose career is all set;  
Her art's for the gentleman  
Who prefers the brunette.

*O* is for "Opposite,"  
A nickname quite long;  
But if Harlow agreed with us,  
We'd know that we were wrong.

*P* is for "Pop,"  
A good chap you can bet.  
If his heart isn't with Edith,  
It's with his cornet.



*Q* stands for qualities—  
The highest we possess;  
We have quantity also,  
We're proud to confess.

*R* stands for Roger,  
Who treats his math. rough;  
And when doing physics,  
He sure knows his stuff.

*S* is for Sylvia,  
Whose English is so good;  
When asked if she'd help us,  
She said that she "Wood."

*T* is for Thomas,  
A future orator we're told.  
When honors are given out,  
Her name is writ in gold.

*U* is for unity;  
May it stand out sublime,  
And bring back through the years  
The happy days of Twenty-Nine.

*V* is our value,  
Which we've shown day by day;  
Memorial High will miss us  
When we have finished our stay.

*W* is for Weeman,  
Who plays the drum far and near.  
When called upon in physics,  
It's "Pass the smelling salts here."

*X* is the example,  
That Room Fifteen has made,  
Beside every Senior's name  
Is marked the word "Paid."

*Y* is for the years—  
Our four years in High;  
In which we've stored up  
What money cannot buy.

*Z* is for Zidiales,  
The very last in our line.  
But the world will hear more  
Of the Class of Twenty-Nine.





*Walter Sampson Chapter of Pro Merito Society*



Roger M. Leonard, *President*

Wilmont B. Flanders, *Vice President*

Julia A. Wholan, *Secretary*      Lois B. Thomas, *Treasurer*

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Raymond W. Gerrior    George N. Harlow    Annie R. Jacinthe

Mildred F. Keyes    Elizabeth M. Roht    Mary G. McGuire    Evelyn D. Sylvia

Bessie M. Veazie    Barbara B. Vinal    Francis V. Warren    Arthur L. Whitten



## Class Prophecy

ROBERT C. LONG  
ALBERT C. MERRIHEW

Office of Custom Official at boat landing.  
Long sitting at desk.

*Mrs. Reilly (A. Merrihew) is heard talking in a high pitched voice—“Now Junior, don't mind bad mans. Oh! I'm hurrying as fast as I can, and you needn't be so fresh! Oh! my, I never was so embarrassed in all my life! Fresh thing—.” As last sentence is uttered Mrs. Reilly, a bowery belle, wheeling baby carriage, comes into view.*

(L) Customs Officer—“Name please?”

(C) Mrs. Reilly—“And whom do you think you're talking to?”

Official—“What's your name please?”

Mrs. Reilly—“Shure an he wants to become acquainted. Well me good man me name is Bridget Reilly—now tell me what's yours?”

Official—“Mine's St. Patrick—Now tell me what part of Ireland you come from?”

Mrs. Reilly—“Sure now an' you needn't be so fresh! But, if you must know, it's County Cork I'm from.”

Official—“Have you any relatives or friends in N. Y.?”

Mrs. Reilly—“Well of all the nerve! Of course I have! Now be a good lad, an' don't ask so many questions. Which way is it to the east side?”

Official—“All right Bridget, I guess you're O. K. Tell the fellow outside the door where you're going, and he'll tell you the way there.”

*Mrs. Reilly walks away telling Junior to stop kicking so. The official jumps to his feet*

*and catches Mrs. Reilly as she is going out. He immediately grabs her by the hat, pulling off wig and disclosing A. Merrihew. Official says—“Just as I thought. That was a pretty clever game you were pulling off. Why Chip Merrihew—how did you come to this?”*

(C) It's this way Bob! Sully and I entered into partnership in a Ladies' Apparel Shop, in Frisco, but he fell in love with the model Dot Childs, and borrowed the capital for his honeymoon. There I was in Frisco, miles from home, penniless, and destitute—what was I to do? I was finally forced to this—for the paltry sum of \$10 per week and commission.

(B) That's tough Chip ol' man, I'm sorry, but don't worry—I'll get you a job.

(C) Thanks Bob! And how's the world using you these last ten years?

(B) I can't complain! I got a good job through the influence of Congresswoman Evelyn Silvia.

(C) So Evelyn is in Congress, eh? That's fine!

(B) Yes! Old '29 is represented in Congress, and I suppose you know about Frances Warren. She has developed her voice, and is playing in the Italian Opera as Pola Screech and she's some sensation! By the way Chip, you remember Ted Churchill?

(C) Sure—you bet I do! What's he done?

(B) Why he's out in the wilds of Siberia—looking for the Lost Chord; and he took his wife with him,—none other than Elinor Fuller—his school-day sweetheart.





(C) Ha! Ha! That reminds me, I was reading the paper the other day, and I saw this advertisement—it read—

Attention:—Disconsolate Wives!!  
We can find your lost husband at a very reasonable rate!! Apply to  
Faulkner, Paquin Co. Att's at Law.

(B) Mary Faulkner and Cheridah Paquin! Who'd a think it? Time sure does scatter one's friends, but I have seen quite a few of the class since Graduation. Say Chip, I wonder where E. Gaudette is?

(C) I know where Ellen Gaudette is—she's starring in George Weeman's "Follies of 1940" playing on Broadway.

(B) That's fine!! And by the way, I met Arnold Sellers the other day, and she was inquiring for you. You know Arnold is an actress now. Her last picture was with Ben Turpin in "Why Men Leave Home."

(C) You don't say!! Barbara Vinal is teaching now!!

(B) Is she? Where?

(C) Barbara is Latin Instructor at the Hebrew Bachelor's College at Titicut.

(B) Gee, that's some job all right. I was told that Edith Cronan and Nellie Rogers were studying Art over in the Latin section of Paris.

(C) Why, I didn't know that!

(C) By the way Bob, have you crossed the big puddle yet?

(B) Oh! Yes, I was across for a year, and saw a few of our classmates.

(C) It sure does seem good to see a few old friends occasionally—doesn't it?

(B) Yes! I saw Lorimer Cummings in Turkey. Of course you remember Cummings, don't you Chip?

(C) Sure! I do!

(B) Sure, Lorimer has one of the largest harems in Turkey. His latest addition is Corinne Kidd!

(C) That sure is surprising! You didn't see Ruth Dunham did you?

(B) Yea! She and Evelyn Bailey are running an Ostrich Farm in Cairo, Egypt. Oh, I heard that Arnette Hayward is Private Secretary for Henry Ford.

(C) That's funny, she always preferred Billy Smith's Overland in High School.

(B) What's become of Bill Smith?

(C) Oh, he's a soap-box orator. I saw him, recently, giving his famous speech on "The Progress of the American Woman."

(B) By the way Chip, I heard that Annie Jacintho and Louise Desrosiers were traveling thro' South America doing the Spanish Tango. What is Carrie Eayrs doing now?

(C) She's advertising for the Palmolive Soap people, to keep that school-girl complexion.

(B) And how about Alwin Jones? Ever hear anything from him?

(C) Yes! He's out in Chicago. I saw his picture recently, making the blind-fold gum test—choosing Wrigley's from four other popular brands. Under his picture it read, "Jones prefers Wrigley's—not a squeak in a earload!"

(B) Speaking of Jones, do you know where Helen Hoard is?

(C) She and Jeanette Bassett are running a Beauty Parlor up in Hart., Conn.

(B) I suppose you know that Anna Cox is a nurse in the Massachusetts Homeopathic Hospital. And by the way, I saw Dana Blandin's picture the other day on a bottle of Danderine—it read underneath—"see what it did for him."

(C) I saw that Dot. Maranville won the election as Mayor of the City of Lakeville last week; and Elsie Galfre has been appointed Physical Director of the Brockton Y. W. C. A.

(B) Yes, I saw that in the Gazette. Oh! Hilda MacKeen is playing the Bassoon in



Paul Whiteman's Orchestra, and Stella Robbins is playing the trombone. Possibly you knew that Carolyn Fish won the title of Miss America at Atlantic City last season?

(C) Yea!

(B) Sure, Stan. Ware was one of the judges. By the way Chep, have you heard of Arlene Farrington in your travels?

(C) You bet I have! Arlene is now practicing her life-long ambition—she is President of the Cuttyhunk Debating Society.

(B) Say Chep, where's Herb. Colburn nowadays?

(C) Herb, Oh!—he's in Europe—sponsoring the Association for the Protection of Stranded Sardines off the Coast of Switzerland!

(B) Ruth Duncklee and Corinne Cushman are in the Army now!

(C) Imagine that! I knew that that Disarmament talk would lead to something like that!

(B) Oh! No! No! I mean the Salvation Army! They are Secretaries in the General Office in London. And Elliott Bryant is in London too—did you know it?

(C) No, I didn't know that. Tell me—what is he doing?

(B) Bryant has been experimenting in Astronomy, and has finally decided to make a trip to Mars in his special made rocket "The Spirit of Plympton."

(C) Gee, that's quite a venture! What put that into his head?

(B) Why he broke up with Bernice Keough, his sweetheart, and the only reason she gave him, for her dying love, was, that he had never done anything big.

(C) Bryant always was unlucky in love!

(B) Where are the Guidaboni boys now?

(C) Haven't you heard? They are bicycle racers, known as the Gold Dust Twins, and are at present riding in Pyles' Bunion Derby!

(B) That so! They ought to be good!

(C) Yes—they—er—were quite speedy in school weren't they?

(B) You know—Helen Redlon and Mary McGuire are making good now!

(C) Tha's fine! What are they up to now?

(B) They are running an Ice Cream Parlor at the North Pole. And while in Egypt I ran across Lois Thomas and Elinor Kinsman. Lois is teaching the Egyptian women the art of Hair Dressing.

(C) And what is Elinor doing?

(B) She is touring Egypt on a Camel!

(C) That was her greatest ambition when I knew her! Speaking of Camels, that reminds me, Bob Glidden is in the Camel business.

(B) Is that so?

(C) Sure he's a salesman for Camel cigarettes. And say Lillian Makie is the leader of the East Middleboro Sewing Circle! Where is Hazel Hanson?

(B) Well she's over in Switzerland studying the art of Cheese-Making. You don't say!

(C) I heard from George Borsari the other day.

(B) That's a treat! Remember how George used to cut up in the notorious Overland of his.

(C) Sure! And how he used to help Miss Wood eat her lunch every recess.

(B) Boy! But what is his business?

(C) He's an explorer! And is now accompanying Commander Byrd to the South Pole.

(B) What made him go to the South Pole?

(C) He went in an effort to escape the throng of ardent admirers, and bill collectors who dogged his footsteps.

(B) I read in the paper today that Mildred Keyes and Elizabeth Roht won much



praise playing before Oswald II, President of Nicaragua.

(C) Say, where's that little feller that used to manage all of the sports in school?

(B) You mean Carey? He's a minister. I was passing his parish one day and heard him giving a lecture on the "Evils of Petting." I talked with him after the services and he told me that he was married to Eleanor Brown.

(C) Did you hear about Flanders?

(B) No, what is he doing?

(C) Why he's an aviator, and has just broken the record for a solo-endurance flight in his plane—The Semi-Colon—staying up two weeks.

(B) Julia Wholan is in the Lumber Business.

(C) Lumber Business?

(B) Sure. She's got a monopoly on the toothpicks industry.

(C) Do you know Ray Gerrior is a big newspaper man now?

(B) Yes?

(C) Yup! He's a reporter for the Bunlop Evening Blah! and was the only reporter to be present on the initial trip of the dirigible—The Graustark—from the United States to Hawaii. And Bessie Veazie has been given the honor of being the only woman on board.

(B) Norma Smith and Evelyn Clark are entered in the Cross Country run from Boston to New York for the Woman's Amateur Championship of the United States.

(C) And speaking of sports that reminds me that "Stubby" Zidiales won the National Pie Eating Contest, held at Bob's Lunch, and sponsored by Mrs. Brawn. I hear that Rog. Leonard made a fortune in Florida Real Estate—selling shore lots at low tide.

(B) Ethel Cole and Dominick Laemmo's engagement was announced last week.

(C) You don't say? What are they doing?

(B) Laemmo has a large factory in Squabuddy, manufacturing Noiseless, Non-slip, spaghetti. And Ethel Cole, together with Ruth Manley, are employed in his factory winding the spaghetti on spools and shipping it.

the spaghetti on spools and shipping it.

(C) Remember George Harlow?

(B) Sure!

(C) He is now owner of the large chain of Rexall Drug Stores.

(B) By the way Chip, Helen Wiksten is a noted authoress now. She won acclaim far and wide for her masterpiece the "Ode to Roger." Have you heard anything of Hinek?

(C) Yes. He's out in the Congo Free State, selling snap-on ties and spats to the natives. And what is Vin Sukeforth doing?

(B) The last I heard of him he was taking a course in the art of crocheting at the Drop-stitch Seminary.

(C) Say, Bob, have you heard about "Pop" Whitten?

(B) No, what about him?

(C) Why he has exchanged his cornet for a bathing suit and is going to represent the United States in the Olympic Games.

(B) That's good. Well Chep, that's the whole class isn't it?

(C) Sure, Bob, 71 of us in all. And Bob if you'll excuse me a second, I'm a bit thirsty.

*Merrihew rushes off with Long after him, yelling "Wait I'm thirsty too."*

Siren.



*Senior Girls Basketball Team*



E. Kinsman    H. Hoard    B. Vinal    E. Clark    D. Childs  
C. Fish    N. Smith    E. Cronan

*Senior Boys Basketball Team*



R. Long      L. Hinckley      J. Sullivan      A. Carey  
W. Flanders      G. Borsari      A. Merrihew



*Essay and Valedictory:  
Past, Present and Future of the Calendar*

LOIS B. THOMAS



THE purpose of a calendar is to measure and register the passage of days throughout each year. Early calendar making was begun by the Egyptians, who divided the true year—365.242 days—into twelve months of thirty days each, the five remaining days being devoted to festivals. Julius Caesar, after conquering Egypt, adopted its calendar for the Roman Empire, first making several changes. He discontinued the equal months, distributing the five extra days throughout the year, adding one day to every other month, and subtracting one day from February. In 28 B. C. Augustus Caesar, eager for fame, altered the calendar even more, the result being months of the same length as at present, a Leap Year occurring every fourth year. The inaccurate length of the Julian year caused an accumulation amounting to ten extra days in 1582. This situation was remedied by Pope Gregory, who ordered that the ten days between October 5 and October 15 be omitted. He decreed that only those century years divisible by four hundred should be Leap Years. It is owing to these changes that the yearly dates truly record the seasons. The Gregorian calendar has remained until the present time.

In this modern century we are beginning to see the defects of the present system, all of them due to three features namely: the months are unequal; the month is not an exact multiple of the week; the calendar is not

fixed. Owing to the variations in the calendar, dates of periodical events can never be fixed precisely. In 1922 the American section of the International Chamber of Commerce recognized these difficulties and set in motion a world-wide movement to revise the calendar. The League of Nations, to which the situation was referred, after thorough investigation recommended the organization of national committees to sound public opinion. This suggestion has been acted upon by our own country as well as others. A committee composed of representative leaders, headed by George Eastman of the Kodak Company, is actively engaged in the work.

Several plans have been proposed to eliminate the impracticable features of the calendar, the most feasible being known as the International Fixed Calendar. In brief, the new calendar would consist of thirteen standard months of twenty-eight days each. A new month, now called "Sol," would be inserted between July and August, causing very little confusion in respect to the seasons. The three hundred sixty-fifth day would be December 29, a Sabbath, known as "Year Day." Another change would occur in Leap Year, the extra day to be June 29 instead of February 29. Easter would always fall on April 8, instead of following the first full moon after March 21.

Many benefits would result from this plan. The day of the week would indicate the monthly date, the first day always being Sun-



day, and so on, thereby regulating monthly and weekly reckonings. Holidays would always occur on the same week days. Monthly computations would be made easier because of the equal months. As there would be thirteen monthly settlements instead of twelve, there would be a faster turnover for the circulation of money.

Despite these advantages, several disadvantages are obvious in the plan. The figure thirteen is not divisible by two, three, four or six. The quarters of the year would not contain an equal number of months. Superstitious regard for Friday, the thirteenth, occurring every month, would be difficult to overcome. Last, but not least, there would be complications and expense involved in calendar change.

Now let us consider a second plan which has been formulated, whereby the quarters would be equalized. The year would be divided into four periods of three months, the first two months containing thirty days each, the last thirty-one. This one advantage, however, does not offset the other defects in the calendar, being only a partial solution of the problem.

The thirteen-period calendar is already being used by some fraternal and business organizations, among them the Western Clock system for thirty-six years. A questionnaire Company of Illinois, which has employed the sent to six hundred leading business men of the country resulted in the report that ninety-three percent are in favor of the International Fixed Calendar.

Directed by the League, an International Conference may be called at an early date. Then a definite plan will be worked out for adoption at the first opportunity, probably January 1, 1933, a Sunday. Thus the ques-

tion of the calendar becomes an international one. Shall it be altered? And how? Let us hope that public opinion will favor such changes that we of the twentieth century may go down in history, a people as progressive as Julius Caesar or Pope Gregory.

\* \* \* \*

Classmates: In the fall of 1925 we crossed a new threshold of learning to enter upon our High school career. Four years of comradeship have passed, during which we have striven to better our life opportunities. We know no words to express our gratitude to you teachers for your patience, aid, and advice yet we most sincerely appreciate your efforts. Tomorrow we enter the great future. Classmates, as you go forth, remember:

One by one thy duties wait thee,  
Let thy whole strength go to each;  
Let no future dreams elate thee,  
Learn thou first what these can teach.

Hours are golden links,—God's token  
Reaching heaven; but one by one,  
Take them, lest the chain be broken  
Ere the pilgrimage be done.

---

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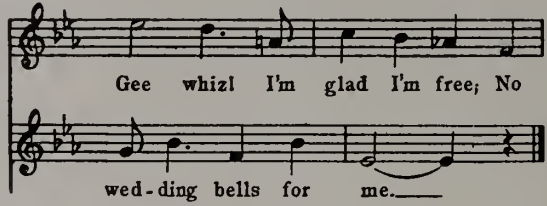
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